

I. IN THE LANGUAGE OF IMAGES 2026

Photography Competition

To mark its 10th anniversary, Rákosmente Fotóklub is organizing for the first time its

In the Language of Images 2026
photography competition.

MAFOSZ competition ID: T2026/09

1. ORGANIZER

Organizer of the competition:	Rákosmente Fotóklub
Chair of the Organizing Committee:	Göndör László
Competition website:	https://rmfk.hu/palyazat
Entry form:	https://www.mafosz-contest.hu
Competition e-mail address:	palyazat@rmfk.hu

The technical administration of the competition is carried out with the assistance of MAFOSZ.

2. CATEGORIES

The competition is held in the following four categories:

- A. Open Colour, digital;
- B. Open Monochrome, digital;
- C. Woman (colour and monochrome), digital;
- D. Minimal (colour and monochrome), digital.

Each entrant may submit a maximum of 4 works in each category (therefore a maximum of 16 works in total). A work may be entered in only one category. Colour and monochrome versions of the same image are considered the same work.

3. AWARDS, ACCEPTANCES

In each category, the target acceptance rate is 15–20%, subject to the decision of the jury.

Awards counting towards the MAFOSZ points system:

In each category:

- 1st, 2nd and 3rd place (one medal and certificate each);
- 6 Honorable Mentions – Special Recognitions (award and certificate);

A Special Award will be presented, taking all categories into account, to:

- the entrant receiving the highest number of acceptances (in the event of a tie: the greater number of awards, then the higher-ranking award, then the total score of the images submitted to the competition, and finally the decision of the Chair of the Jury) (award and certificate);

Other recognitions not counting towards the MAFOSZ points system:

Special recognitions will be presented, taking all categories into account, as follows:

- Each member of the jury may grant one recognition to the author of an image of their choice from among the accepted but non-awarded images in all categories (certificate);
- the photo club receiving the highest number of acceptances (for the ranking, the results achieved by the five best-performing entrants of each club are taken into account; in the event of a tie: the greater number of awards, then the higher-ranking award, then the total score of the images submitted to the competition, and finally the decision of the Chair of the Jury) (award and certificate). For the purposes of this award, any group entered as a photo club on the individual registration form qualifies as a photo club. IMPORTANT: authors belonging to the same club must enter the club name identically on the registration form!
- Rákospente Fotóklub will present a 10th Anniversary Special Award – based on the decision of the club members and its internal jury – to the author of an image selected from among all accepted images in all categories (award and certificate).

4. COMPETITION CALENDAR

- | | |
|---|---------------------------|
| – Opening of registration and image upload: | 14 September 2026 |
| – Entry deadline: | 11 October 2026, midnight |
| – Jurying: | by 25 October 2026 |
| – E-mail notification of results: | by 1 November 2026 |
| – Exhibition opening and ceremonial award presentation: | 14 November 2026, 15:00 |
| – Dispatch of awards by post: | from 1 December 2026 |
| – Online PDF catalogue: | January 2027 |

5. CONDITIONS OF ENTRY

The competition is open to anyone (except members of Rákosmente Fotóklub, the organizing club). By entering the competition, the entrant accepts, without exception and in full, all rules contained in these competition rules. An entry may be rejected if, in the opinion of the Organizing Committee, it does not comply with the rules of the competition.

Every work submitted to the competition must have been created as a photograph (by recording objects on a photosensitive photographic emulsion or digitally). Every photograph used to create a submitted work must have been taken by the entrant, who must own all copyrights to those photographs. By entering the competition, the entrant confirms that the submitted images do not infringe any personality or privacy rights. If any infringement of personality or privacy rights arises in connection with an entered work, the organizers of the competition accept no liability; sole responsibility lies with the entrant who submitted the image. Works created by artificial intelligence or substantively modified using the creativity of artificial intelligence may not be submitted (see details below). If, either during the competition (for example during judging) or after the competition has ended, a work is found not to comply with this rule, the Organizing Committee will disqualify the entrant who submitted the work from the competition and report the case to the MAFOSZ Ethics Committee, which may take further action.

By submitting an entry, the entrant accepts without exception or objection that the submitted works may be examined by the Organizing Committee and/or MAFOSZ and that the original camera files of all photographs forming the basis of the work may be requested in order to determine whether the submitted work fully complies with the competition rules. If the entrant refuses to cooperate or fails to provide the requested camera files by the specified deadline, the Organizing Committee will disqualify the entrant from the competition and report the case to the MAFOSZ Ethics Committee, which may take further action.

Disqualification from the competition is not subject to appeal. In the event of disqualification, the entry fee already paid will not be refunded.

By submitting an entry, the entrant certifies that the submitted works are their own and agrees that the organizers and sponsors may reproduce them, or parts of them, free of charge in publications and media appearances related to the competition and the associated exhibition, including low-resolution publication on websites. Any other use of the images is permitted only by arrangement with the author.

Neither the exhibition organizers nor the sponsors accept any liability for infringements of copyright or personality rights committed by the entrant or by any other third party, nor for any incorrect legal interpretation by the entrant or for any resulting consequences that infringe copyright or personality rights.

6. REQUIREMENTS FOR SUBMITTED WORKS

Every work submitted to the competition must be uploaded in digital form via the competition upload page. Photographs originally created in a non-digital format (e.g. film or slide) must be scanned and the scanned image uploaded. Entries cannot be accepted in any other form (e.g. CD, DVD or e-mail).

The digital image files to be uploaded must meet the following requirements:

- the longer side must be exactly 3000 pixels;
- 4 maximum file size: 4 MB;

- colour space: sRGB;
- file format: JPEG;
- maximum filename length: 32 characters.

No mark or reference identifying the entrant may appear anywhere on any work submitted to the competition.

7. ENTRY, ENTRY FEE

Entrants must register online via the designated website. Once all registration details have been completed, the works to be entered may be uploaded. Until the entry deadline, uploaded works may still be deleted or replaced.

For works uploaded by an entrant to also participate in the photo club competition (photo club with the highest number of acceptances), the entrant must provide their photo club details on the entry form. Entrants belonging to the same photo club must enter the photo club name identically!

Registration and uploading are carried out through the MAFOSZ system by following its online instructions. Upload page: <https://www.mafosz-contest.hu>

The entry fee for the competition, covering all categories together, is HUF 5,000 per person.

Payment methods:

- PayPal: mafoszpaypal@gmail.com
- Bank transfer: 11701004-20122009-00000000

For both payment methods, the competition title (Képek nyelvén 2026) and the entrant's name, exactly as entered during registration, must be included in the Note/Reference field.

Entries for which the full entry fee has not been received by the entry deadline will be disqualified and may not participate in the competition.

8. RESULTS, CATALOGUE, EXHIBITION

The results of the competition and the list of accepted and awarded works will be published on the competition website.

A Personal Report Card will be sent to every entrant by e-mail.

Awards and certificates will be presented ceremonially at the official opening of the exhibition of awarded or accepted works. Award-winning works will be exhibited as prints, while accepted works will be shown by projection.

Exhibition venue and opening time:

Vigyázó Sándor Művelődési Központ, corridor gallery

1173 Budapest, Pesti út 113.

14 November 2026, Saturday, 15:00

Due to the nature of the venue, nude photographs unfortunately cannot be exhibited in any category. Instead, at the organizer's discretion, other accepted works from the relevant category will be

displayed on the walls. Images that cannot be exhibited remain eligible for any award they may have received and will appear on the competition website and in the catalogue.

Awards and certificates not collected in person will, at the request of the entrant concerned, be posted later by the Organizing Committee or delivered to the winning entrant by another method agreed with the entrant. The organizers accept no liability for postal damage to or loss of mailed items. If an entrant has not collected the awards and certificates due to them by 28 February 2028 and has not made arrangements for collection with the Organizing Committee, the Organizing Committee will destroy the awards and certificates concerned.

A printed catalogue will be produced from the accepted and awarded works. Authors whose images appear in the catalogue may receive a copy free of charge; it may be collected during the award ceremony or in the manner described for the awards. A PDF version of the completed catalogue will be available to view and download from the competition website.

9. JURY, JUDGING

Members of the jury:

1. Dóra Csörögi EFIAP photographer, Chair of the Jury
2. János Eifert, recipient of the Balogh Rudolf - Award, photographer
3. Ovi D. Pop EFIAP photographer

Judging is conducted online. The jury members view the works on properly calibrated monitors suitable for judging. Based on the submitted image size, the display software presents the images to the jury at the best available quality provided by the monitor in use. Works by the same entrant are not shown consecutively during judging.

Judging takes place in two rounds. In the first round, the jury members score the images from 1 to 10. In the second round, the awards are decided by a further vote among the highest-scoring images.

10. DEFINITION OF CATEGORIES

Open Colour:

Any colour work on any subject that complies with these competition rules may be submitted in this category. Monochrome works may not be entered in this category.

Open Monochrome:

Any monochrome work on any subject that complies with these competition rules may be submitted in this category. Colour works may not be entered in this category.

A black-and-white image containing only varying shades of grey from very light grey (white) to very dark grey (black) is a monochrome image. A work that, in the same manner as the black-and-white example above, is toned entirely in a single colour is also considered monochrome and may be accepted in the monochrome category.

In contrast, an otherwise monochrome image (e.g. black-and-white) modified by partial toning or by the addition of a colour becomes a colour work and may only be submitted in the colour

categories.

Woman:

Works may be entered in this category if their main subject is one or more women. The photograph may be taken anywhere – outdoors, indoors or in a studio – and may be creative, street, fashion, dance, or any other type that complies with these competition rules. Both colour and monochrome images are accepted.

Minimal:

Simplicity, clean composition, negative space, omission of unnecessary elements, ... When less is more. Both colour and monochrome images are accepted.

11. OTHER RULES

Permitted artificial intelligence interventions: these include image-processing tools that perform corrections, enhancements or transformations based solely on the pixel content of the original photograph taken by the author, without inserting elements originating from any other source into the image (e.g. noise reduction, sharpening).

Prohibited artificial intelligence interventions: these include any AI-driven intervention that inserts image data, visual elements, textures or objects that were not present in the original image and originate from outside the original image, or that in any way uses the creativity of artificial intelligence.